

# ROY'S WIFE OF ALLDIVALLOCH

## A Favourite Old Scots Song

Set for the Piano Forte, Voice, Violin, and Guittar.

Price 6<sup>d</sup>.

EDIN<sup>g</sup>. Printed & Sold by John Watlen 34 North Bridge Street, & N<sup>o</sup> 1 Charlotte Row,  
Long Lane Southwerk, London. Also, all the Scots Music. Instruments Sold, Lent out &c.

Moderately

Slow.

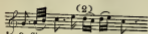
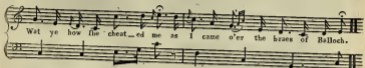
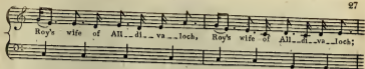
Roy's wife of All-di-va-lock, Roy's wife of All-di-va-lock;

Wat ye how she chest-ed me as I came o'er the braes of Balloch. She

would the swore she wad be mine, she fold that she lo'ed me best of a'ny but

oh the fickle faithless queen she's ta'en the Carl and left her Johnie.

The musical score is written on four systems of staves. Each system consists of a treble clef staff (likely for voice or violin) and a bass clef staff (likely for piano or guitar). The first system is marked 'Moderately' and the second 'Slow'. The lyrics are written below the staves, with some words underlined to indicate syllable placement. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines.



(2)  
O She was a cōn-ty queen,  
And wēll cōld she dance the Highland walloch;  
How happy I, had she been mine;  
Or I'd been Roy of Alldivaloch.  
Roy's wife &c.

(3)

Her hair sōe fair, her e'en sōe clear,  
Her wee bit' mōu' sōe sweet and bonny;  
To me she ever will be dear  
Tho she's forever left her Johnie.  
Roy's wife &c.

For the Guittar &c.

